



# Jay Scrivener

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2011 Driving Licence Full Car & Motorcycle Categories A & B  
2014 Working At Height - Harness Total Training  
2014 Level 2 Manual Handling CIEH  
2015 Managing Safely IOSH  
2015 PASMA Tower PASMA  
2016 Stage Pyrotechnics ASP/ Just FX  
2016 Air Cargo Operative Training Team  
2017 Design & Management of Temporary Electrical Systems Creative Skillset

2017 First Aid At Work Royal Lifesaving Society  
2018 3A & 3B IPAF  
2018 NAPIT NA7909 City & Guilds  
2019 Basic & Advanced Magic Q Training Chamsys  
2019 Rigging For The Entertainment Industry UK Rigging  
2019 Robin Technical Training Robe  
2019 17m Telehandler CFTS

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## Technician / Show Co-Ordinator

Ipswich Borough Council – Ipswich Regent & Ipswich Corn Exchange / Town Hall

October 2010 – Present

Working at Ipswich Borough Council's two busy receiving venues alongside touring shows and promoters, finding solutions and ensuring the production runs to a strict timeframe and to a high standard whilst taking responsibility for the in house crew and venue both before and on the day of the event. The role involves various technical and backstage duties. This starts with initial contact and continues through to closing the truck doors post load out, working alongside promoters, production management, touring crew and artists. This role covers everything from Stage Management and Crew Chief to Lighting Technician & Venue Sparks as well as the day to day running of the venue.

There is a large emphasis on Health & Safety, ensuring all productions adhere to regulations, producing risk assessments and method statements as well as CDM documentation.

The venues programme of shows ranges from large international artists and touring theatre to comedians and orchestras.

## Lighting Technician

TM Services

June 2012 – Regular Freelance

Producing and running corporate events and conferences across the UK. Working with various clients to make sure the technical elements of each event are to the highest possible standard.

Specialising in lighting I work with the client to design and create a complementary colour pallet for their brand whilst creating the right feel in the venue to create the right look for their event. I am responsible for the preparation, install and operation of all equipment on the event day making sure everything is functional and working within the strict time frame.

Past work has included BT's Innovation Week, BT Sport International Launch Event and the LABC Awards.

## Production & Site Electrician

Gofer Limited

May 2017 – Regular Freelance

Working on site as an electrician installing and maintaining temporary power systems including generation and distribution to BS7909 standard. Involving everything from power generation to end distribution to create a complete, safe and tested system. During the event I will be on call 24/7 to ensure a constant and safe supply to the entire site.

Past work has included *Cornbury*, *The Neverworld*, *Red Rooster*, *Rochester Castle Concerts*, *Friendsfest & Island Music Festival*.

## Production & Site Electrician

Midas Productions

June 2011 - Regular Freelance

Installing and de-rigging temporary electrical and lighting systems both on site and in the warehouse repairing, building and maintaining equipment. Utilising Bio-Fuel generators and power distribution to provide power where it is needed.

Past work has included *Jockey Club Live Bestival*, *Dr Who: Crash Of The Elysium* and *London New Years Day Parade*.

## Theatre Technician

Theatre Royal - Bury St Edmunds

May 2014 - Regular Freelance

Working alongside the Theatre Royal's technical team to give technical assistance to both incoming and in-house productions. This often means working with amateur and community groups with limited equipment, using traditional theatre techniques. The role covers everything from building set pieces, hemp flying and lighting shows with fully generic lighting rigs.

## Stage Crew

Spot On Crewing Services

May 2015 - Regular Freelance

As part of the crew, joining a large team working on large scale shows and events. With strict time scales and complex productions loading in and out technical equipment, steel stages and large set pieces as well as working during the production on show calls. This work is across the UK to venues including *Wembley Stadium*, *Twickenham Stadium*, *The Olympic Stadium*, *The O2 Arena*, *The SSE Arena* and *Alexandra Palace*. I have also worked on numerous festivals including *Reading Festival*, *V Festival* and *BBC Radio One's Big Weekend*.

## Technician

Freelance

Working alongside various companies on a less regular basis as a Freelance Technician including W1 Productions, Serious Stages, Quatreus and Free Love Group.

This work has covered everything from working as a lighting technician for the annual Skoll World Forum and working as the onsite stage climber at Latitude to driving the route support vehicle and assisting with route management for the Tour Of Britain & Tour Series.

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- Experienced Climber With Own PPE
  - Basic Rescue Climbing Experience
  - BS7909 Standard Design, Test & Inspect Electrical Knowledge
  - Experience Of Generator Use & Experience Including DSE Panels
  - Avolites & Chamsys Operator & Programmer
  - Hemp & Counterweight Flying Experience
  - MEWP Experience & Qualified Including 3A & 3B
  - PASMA Tower Trained
  - Experience Of Driving Vehicles Up To 3.5 Tonne Including Off Road Vehicles
  - Theatre, Arena, Stadium & Festival Experience
  - Experience Of Working In High Security & At Risk Environments
  - Crew Chief & Stage Management Experience
  - Site & Production Management Experience
  - Line Management Experience
  - Artist & Client Liason Experience
  - Risk Assessment Writing Experience Including CDM
  - Experience Of Driving Telehandlers With Up To 17m Boom
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## Interests

I originally gained an awareness of the industry through my interest in music. I am a guitarist and worked for several years as a music practitioner and guitar tutor.

Because of that interest I now have a collection of around 100 guitars ranging from Gibsons and Fenders from the 1960's to modern luthier built guitars. Through contacts I have gained I have even had some of the gear out on UK tours, most recently with a 1980's American rock band.

Recently my interests have turned to motorbikes. I passed my test in November 2017 after taking a direct access course. Since then I have bought two bikes, a Triumph Bonneville and a Triumph Explorer. Like guitars I have enjoyed modifying the bikes and repairing when it has unfortunately been necessary!

Last September I took part in the Distinguished Gentleman's Ride joining 94,000 riders in 581 cities across the world wearing tweed, looking dapper and riding vintage styled motorcycles to raise funds and awareness for men's health, specifically prostate cancer and mental health.

I then spend whatever time I have left with my two rescue dogs, a German Shepherd x Husky called Lemmy and a Whippet called Hendrix.