



Jay Scrivener

jay@jayscrivener.co.uk | 07592235140
149 Foxglove Avenue, Needham Market, Suffolk, IP6 8JJ
www.jayscrivener.co.uk

Training & Qualifications

Lighting

2019 Basic & Advanced Magic Q Training Chamsys
2019 Robin Technical Training Robe
2020 Networking Fundamentals ETC
2020 DMX Theory & RDM ETC
2020 GrandMA3 Pro Beginner ACT Academy

Rigging

2014 Working At Height - Harness Total Training
2015 PASMA Tower PASMA
2019 Rigging For The Entertainment Industry UK Rigging
2020 Periodic & Frequent Inspection Columbus McKinnon
2020 Rigging Awareness PSI
2020 Green Pin Shackle Training Van Beest
2020 Safer Venue Entertainment Rigging Chicago Flyhouse
2020 Entertainment Structures & Inspections EPS

Special FX

2016 Stage Pyrotechnics Awareness ASP/ Just FX

Electrical

2017 Application Of BS7909 To Temporary Electrical Systems Creative Skillset
2018 NAPIT NA7909 City & Guilds
2020 Temporary Electrical Fundamentals Ascot College
2020 Installation Of Temporary Electrical Systems City & Guilds
2020 Requirements Of BS7909:2011 City & Guilds
2020 Management & Design Of Temporary Electrical Installations City & Guilds
2020 Four Steps Of Synchronising Deep Sea Electronics

Vehicles & Plant

2011 Driving Licence Full Car & Motorcycle Categories A & B
2018 3A & 3B IPAF
2019 17m Telehandler CFTS

Safety

2014 Level 2 Manual Handling CIEH
2015 Managing Safely IOSH
2017 First Aid At Work Royal Lifesaving Society
2016 Air Cargo Operative Training Team
2020 Safety For Managers NCRQ

Work Experience

Stage Manager / Technician / Crew Boss

Ipswich Borough Council – Ipswich Regent & Corn Exchange

October 2010 – Present

Working at Ipswich Borough Council's two busy receiving venues alongside touring shows and promoters, taking responsibility for all venue services & equipment including venue & crew management.

The role involves various technical and backstage duties. This starts with making initial contact, technical advancing and advanced interim costs with all departments, continuing throughout the show day, solving any problems and ensuring highest possible production standards through to closing the truck doors post load out, working alongside promoters, production management, touring crew and artists. This role covers everything from Stage Management and Crew Chief to Lighting Technician & Venue Sparks as well as the day to day running of the venue.

There is a large emphasis on Health & Safety, ensuring all productions adhere to regulations, producing risk assessments and method statements as well as CDM documentation.

The venues programme of shows ranges from large international artists and touring theatre to comedians and orchestras.

Production & Site Electrician

Gofer Limited

May 2017 – Regular Freelance

Working on site as an electrician installing and maintaining temporary power systems including generation and distribution to BS7909 standard. Involving everything from power generation to end distribution to create a complete, safe and tested system. During the event I will be on call 24/7 to ensure a constant and safe supply to the entire site.

Past work has included *Cornbury Festival, The Neverworld, Red Rooster, Rochester Castle Concerts, Friendsfest & Island Music Festival.*

Production & Site Electrician

Midas Productions

June 2011 - Regular Freelance

Installing and de-rigging temporary electrical and lighting systems both on site and in the warehouse repairing, building and maintaining equipment. As well as acting as the Person Responsible on site for a number of productions and events. Utilising Bio-Fuel generators and power distribution to provide power where it is needed.

Past work has included *Jockey Club Live, Bestival, Dr Who: Crash Of The Elysium and London New Years Day Parade.*

Lighting Technician

W1 Productions

April 2016 – Regular Freelance

Working with a number of high-profile clients on events, live streams and recorded performances to provide a production to the highest possible standard often in high-profile and high-pressure environments. Utilising the latest entertainment technology and lighting fixtures, working with the client, production manager and other technicians to ensure the event is perfect and the vision of the designer and client is achieved.

Past work has included The Skoll World Forum, Today At Apple Events and Festool Live Streaming Product Launch.

Lighting Technician

TM Services

June 2012 – Regular Freelance

Producing and running corporate events and conferences across the UK. Working with various clients to make sure the technical elements of each event are to the highest possible standard.

Specialising in lighting I work with the client to design and create a complementary colour pallet for their brand whilst creating the right feel in the venue to create the right look for their event. I am responsible for the preparation, install and operation of all equipment on the event day making sure everything is functional and working within the strict time frame.

Past work has included *BT's Innovation Week, BT Sport International Launch Event and the LABC Awards.*

SFX Technician

Encore SFX

March 2020 - Regular Freelance

Providing a range of Special Effects including CO2, Pyrotechnics, Confetti and Flames for live productions, TV and film. With an emphasis on safety and professionalism delivering SFX to the highest possible standard.

Past work has included *The Greatest Dancer Live Final and I Can See Your Voice for Freemantle and Thames.*

Theatre Technician

Theatre Royal - Bury St Edmunds

May 2014 - Regular Freelance

Working alongside the Theatre Royal's technical team to give technical assistance to both incoming and in-house productions. The role covers everything from building set pieces, hemp flying and lighting shows with fully generic lighting rigs utilising a variety a traditional theatre techniques and etiquette.

Stage Crew

Spot On Crewing Services / Stage Miracles

May 2015 - Regular Freelance

As part of the crew, joining a large team working on large scale shows and events. With strict time scales and complex productions loading in and out technical equipment, steel stages and large set pieces as well as working during the production on show calls. This work is across the UK to venues including *Wembley Stadium, Twickenham Stadium, The Olympic Stadium, The O2 Arena, The SSE Arena, Brixton Academy, The Royal Albert Hall, Hammersmith Apollo and Alexandra Palace.* I have also worked on numerous festivals including *Reading Festival, V Festival, British Summer Time, Latitude* and *BBC Radio One's Big Weekend.*

Production Team

Wide Open Events

July 2020 - Regular Freelance

Working alongside a team of event professionals in response to a year without events, producing and delivering Covid-secure events. Keeping up to date and in line with the ever changing regulations and legislation to create a programme of drive-in events throughout the year. This involves advance design and preparation as well as on site management.

AV Installation Technician

University Of Essex

September 2020 – November 2020

Assisting the in-house AVS team with Zoom integration throughout the entire campus. Building mobile zoom units as well as permanent installations in lecture halls, labs and seminar rooms in preparation for socially distanced and remote lectures allowing students to continue their education during Covid measures.

Technician

Freelance

Working alongside various companies on a less regular basis including Serious Stages, Quatreus and Free Love Group.

This work has covered everything from working as the onsite stage climber at Latitude to driving the route support vehicle and assisting with route management for the Tour Of Britain & Tour Series.

Skills

- Experienced Climber With Own PPE
 - Basic Rescue Climbing Experience
 - BS7909 Standard Design, Test & Inspect Electrical Knowledge
 - Experience Of Generator Use & Experience Including DSE Panels
 - Avolites & Chamsys Operator & Programmer
 - Hemp & Counterweight Flying Experience
 - MEWP Experience & Qualified Including 3A & 3B
 - PASMA Tower Trained
 - Experience Of Driving Vehicles Up To 3.5 Tonne Including Off Road Vehicles
 - Theatre, Arena, Stadium & Festival Experience
 - Experience Of Working In High Security & At Risk Enviroments
 - Crew Chief & Stage Management Experience
 - Site & Production Management Experience
 - Line Management Experience
 - Artist & Client Liason Experience
 - Experience Of Working With Promotors & Reps
 - Risk Assesment Writing Experience Including CDM
 - Experience Of Driving Telehandlers With Up To 17m Boom
 - Basic AutoCAD Exerience
-