



Jay Scrivener

Stage & Event Technician

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2011 Full UK Driving Licence
2014 Working At Height - Harness Total Training
2014 Push Around Vehicle IPAF
2014 First Aid At Work Swimbag
2014 Level 2 Manual Handling CIEH
2015 Managing Safely IOSH
2015 PASMA Tower PASMA
2016 Stage Pyrotechnics ASP/ Just FX
2016 Air Cargo Operative Training Team
2017 Design & Management of Temporary Electrical Systems Creative Skillset

Technician / Stage Manager / Crew Chief

Ipswich Borough Council - Regent & Corn Exchange

October 2010 – Present

Working at Ipswich Borough Council's two busy receiving venues alongside touring shows and promoters, solving any problems and helping to make the production happens on time and to a high standard whilst taking responsibility for the in house crew and venue both before and on the day of the event. The role involves various technical and backstage duties from initial contact through to closing the truck doors. All technical roles are covered including Lighting Design & Operation, Sound Operation, Rigging & Set Flying as well as the day to day operation of the backstage department. There is also a large emphasis on Health & Safety ensuring all productions adhere to regulations including writing risk assessments and method statements.

The venues programme of shows ranges from large international artists and touring theatre to comedians and orchestras.

This role also includes working within the Ipswich Borough Council Events team, producing and running a range of large public outdoor events within the Ipswich area including *Ipswich Music Day*, the UK's largest free one-day music event.

Production & Site Electrics

Midas Productions

June 2011 - Present

Installing and de-rigging temporary electrical and lighting systems both on site and in the warehouse repairing, building and maintaining equipment. Utilising Bio-Fuel generators and power distribution to provide power where it is needed.

Past work has included *Bestival*, *Dr Who: Crash Of The Elysium* and the *Lightwaves Project*

AV Technician

TM Services

June 2012 - Present

Producing and running corporate events and conferences across the UK. Working with various clients to make sure the technical elements of each event are to the highest possible standard. Duties include Lighting, Sound, AV and Camera Design & Operation.

Theatre Technician

Theatre Royal Bury St Edmunds

May 2014 - Present

Working alongside the Theatre Royal - Bury St Edmund's technical team as a freelance Theatre Technician.

Giving technical assistance to both incoming and in-house productions. With duties ranging from building and flying set and cloths to rigging and operating lighting & sound as well as assisting with various other backstage tasks.

Stage Crew

Spot On Crew

May 2015 - Present

As part of the crew, joining a large team working on large scale shows and events. With strict time scales and complex productions loading in and out technical equipment, steel stages and large set pieces as well as working during the production on show calls. This work is across the UK to venues including *Wembley Stadium*, *The o2 Arena*, *The SSE Arena* and *Alexandra Palace*. I have also worked on numerous festivals annually including *Reading Festival*, *V Festival* and *BBC Radio One's Big Weekend* setting up main stage headliner performances and setting and striking equipment between performances during the day.

Technician

Freelance

2010 - Present

Taking on various roles as a Freelance Technician specialising in lighting. Working alongside various companies including W1 Productions, Quatreus, Seventh Wave Audio, Scarlett Lighting, Laser Lighting, Sweet Spot Group, RPM, Emotive Sound & Light, Serious Stages and Innovation Productions.
